

Software

- Adobe Suite
- DaVinci Resolve Studio
- AVID Media Composer
- Pro Tools
- Unreal Engine

Skills

- Short Film Editing/Directing
- Music Video Editing/Directing
- Proxy Workflow
- Sound Syncing
- Audio Leveling
- Temp sound effects
- Camera Workflow
- Multicam Editing
- Avid Nexus Server Workflow
- Premiere Productions Workflow
- Fluent in English & Spanish
- Drone Piloting (DJI Mini 3 Pro)

MAT BARRY

Film & Video Editor / Director / AE

matithefriend.com

☎ 202-436-1899    @matithefriend  
✉ matst7198@gmail.com

Work Experience

Winter 2025  
**MESSY**  
**MUSIC VIDEO**  
*ReescyTheKid, Hip-Hop Artist*

- Director, Executive Producer, Lead Editor**
- Directed performance to match Reese's nonchalant-meets-chaos persona; blended polished takes with VHS-style candid moments.
  - Produced shoot across Atlanta using luxury cars, a bunker, and stash house set to satirize the rap-star come-up fantasy.
  - Edited to mirror the song's rising intensity; built momentum with mask effects, mixed media, and shifting aspect ratios.
  - Balanced a fast-paced creative flow with shoot-day logistics; kept cast energized and on schedule.

Winter 2025  
**A BEAST WITH BEAUTY**  
**MUSIC VIDEO**  
*millkzy, Hip-Hop Artist*

- Lead Editor, DIT, & PA**
- Edited with restraint to honor the artist's poetic and introspective tone; paced cuts to let emotion and narrative settle.
  - Worked closely with the director during post, organizing and reviewing footage in real time from on-set SSD transfers.
  - Supported talent and crew on set; handled wrap logistics including transportation for artist and his entourage.

Fall 2024  
**AN AUTHORS DEMISE**  
**ALBUM TRAILER**  
*millkzy, Hip-Hop Artist*

- Executive Producer, Lead Editor, & DIT**
- Edited a surreal trailer blending poetic voiceover and dreamlike visuals to match the album's introspective tone.
  - Managed project-specific budget; handled catering, deal memos, and talent releases to ensure smooth on-set operations.
  - Supported talent and crew with transportation, morale, and wrap logistics across shared shoot days.
  - Oversaw data wrangling and real-time footage review for next-day editing continuity.

2024 - 2024  
**PZ PRODUCTIONS**  
*Video Production Company*

- Freelance Multimedia Specialist**
- Shot and edited corporate content for clients including the Inter-American Development Bank and HCCMC.
  - Captured photo and video coverage of key HCCMC events, emphasizing narrative and detail through framing.
  - Ran teleprompter for IDB executive talent during corporate video shoots to ensure smooth, confident delivery.
  - Operated as grip and gaffer, handling lighting setups to ensure clean, professional visuals.

Education

2021 - 2025  
Savannah College of  
Art and Design



Bachelor of Arts Degree of Film and Television

Additional Experience

Spring 2025  
**BETTER**  
**JUDGEMENT**  
*Short Narrative Film*

- Lead Editor & DIT**
- Edited the film to heighten tension and emotional stakes, carefully pacing character beats and silences.
  - Collaborated closely with the director to refine story flow, balancing visual rhythm with narrative clarity.
  - Crafted seamless visual transitions to support the film's brooding tone and surreal aesthetic.
  - Managed on-set data offloading, organizing footage for an efficient post-production pipeline.

Winter 2024  
**ALIVE**  
**MUSIC VIDEO**  
*MarkyB, Hip-Hop Artist*

- Lead Editor & DIT**
- Edited in a 2000s rap video style, emphasizing bold cuts and visual rhythm to match the director's retro vision.
  - Selected shots to highlight the artist's fashion-forward styling and elevate his on-screen presence.
  - Handled on-set data wrangling and footage review to enable a fast post-production turnaround.

Summer 2023  
**PZ PRODUCTIONS**  
*Video Production Company*

- Multimedia Production Internship**
- Assisted with lighting setups for productions with clients like IDB, law firms, and Telemundo's Charlas con los Expertos.
  - Shot photo and video content for community events with the Upcounty Regional Services Center.
  - Supported post as assistant editor and sound designer, integrating music and SFX to meet delivery specs.
  - Gained hands-on experience across production stages, from set coordination to audio-visual polishing.